

Laura Ridders

Pacific Ridge School

Honey

Photograph

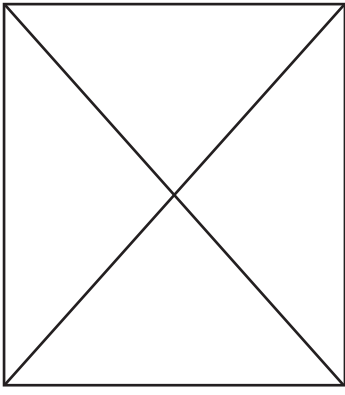
Miel

Fotografía

This photograph is meant to draw attention to the sudden disappearance of honeybee hives during the winter of 2006–2007 continuing to this day, known as the Colony Collapse Disorder. Honeybees' pollination of our foods is responsible for a portion of our diet, meaning that without honeybees, starvation will increase across the globe.

Grade Grado

11



Sharisa You

The Bishop's School

Among the Ashes

Painting

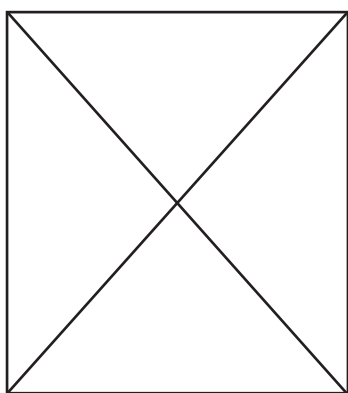
Entre las cenizas

Pintura

Among the Ashes is about the yearly Southern California fires and shows the horrible effects of climate change and how it not only affects the environment, uproots families, but also affects many animals, particularly horses. This painting resembles modern works from the Surrealist movement.

Grade Grado

11



Belen Suros

The Bishop's School

Stunting Growth

Drawing

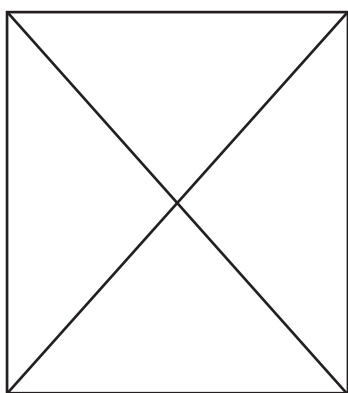
Atrofiando crecimiento

Dibujo

This piece can be interpreted through two different lenses. One way to view it is by seeing the hands suppressing or crushing the plant. The second way to interpret it is as the hands cradling or aiding the poison hemlock. Both serve as visual representations of humanity's often toxic effects on nature.

Grade Grado

11



Sara Duan

U. S. Arts Education Center

Act Natural

Painting

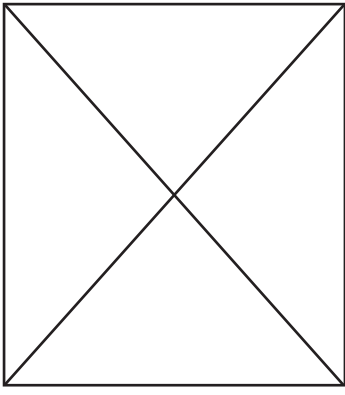
Actúa natural

Pintura

This piece was made in appreciation of the benefits and marvels of our forests. They are habitats for biodiversity, give us life, prevent soil erosion, and mitigate climate change, all whilst holding beauty. Protecting it is essential for our very own livelihoods. My world is more than a tree, as our planet is an ecosystem of forests.

Grade Grado

11



Sarah Dong

U. S. Arts Education Center

Reaching Out

Painting

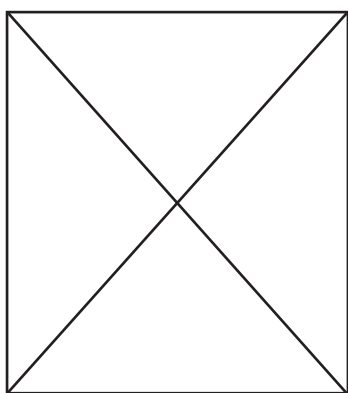
Intentando alcanzar

Pintura

This age of consumerism drives our pace of life, deteriorating the environment's natural resources. Now, it is even more important to reconnect with our ecosystems and to live in the moment. Through my artwork, I portray the innocent, intimate interactions that we have lost, sustaining our protection of the Earth.

Grade Grado

12



Lexi Damron

Gage Elementary School

The World Is in Our Hands

Painting

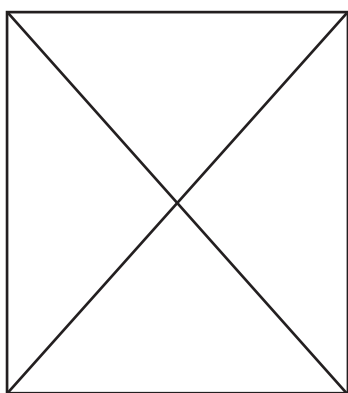
El mundo está en nuestras manos

Pintura

There is only one world and we need to protect it. I painted the world on paper, and then stamped my hands in it to make a handprint on paper that forms the Earth with a heart in the center. In the heart I wrote "home" in different languages.

Grade Grado

1



Sanjana Ganti

Scripps Ranch High School

Head in the Clouds

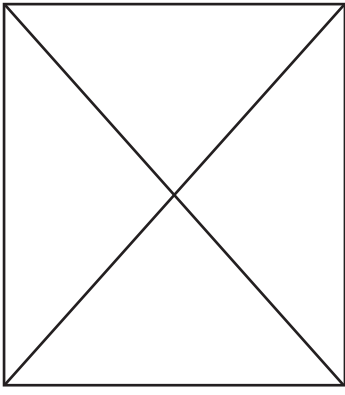
Drawing

Con la cabeza en las nubes

Dibujo

Grade *Grado*

12



Elle Frazee

Carlsbad High School

Self Portrait

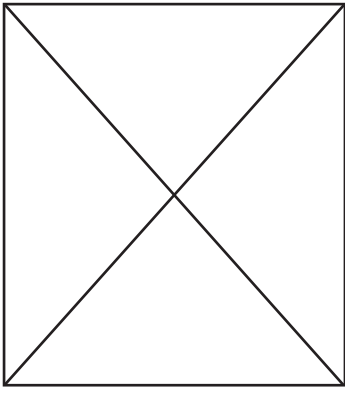
Digital Media

Autorretrato

Medios digitales

Grade *Grado*





Aria Beaulieu

Carlsbad High School

Flower Girl

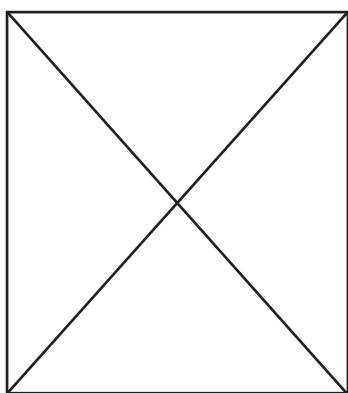
Digital Media

Niña de las flores

Medio digitales

Grade *Grado*

10



Dhruv Khimsara

Ellen Browning Scripps Elementary

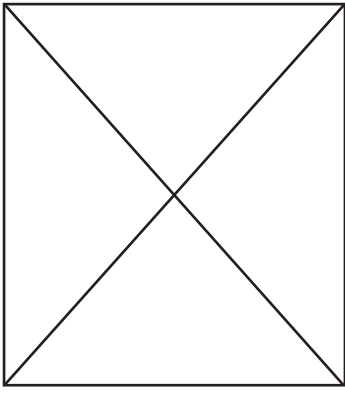
Cat Gaze

Mixed Media

Mirada de gato

Técnica mixta





Elizabeth Jin

The Bishop's School

The Joy of Plants

Digital Media

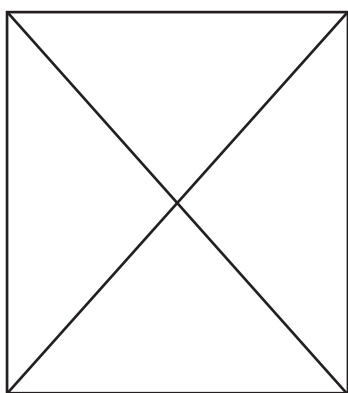
La alegría de las plantas

Medios digitales

This piece expresses a contemporary look on how we relate to nature and how nature helps heal us. It shows the person is inside her home, while her plants communicate with her via her cell phone, cheering her on in bad times, and overall a desire to bring beauty and growth into her living space.

Grade Grado





Sydney Kass

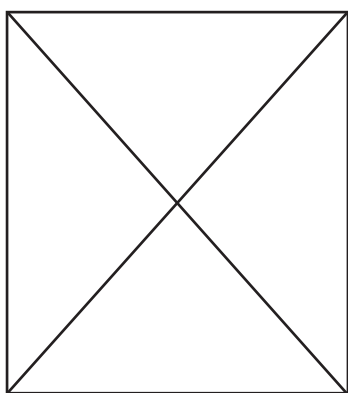
Gillispie School

I'm Watching You

Mixed Media

Te estoy mirando

Técnica mixta



Ashley Farfan

Chula Vista High

Her Setting, Our Environment

Painting

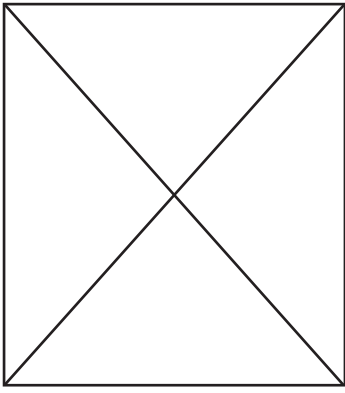
Su entorno, nuestro medio ambiente

Pintura

I drew a mural with an entity resembling Mother Nature surrounded by a contaminated area. This represents my belief that areas with vandalized graffiti are bad for the environment, exposing fumes that contaminate our air. I used acrylic paint, watering down my first layer, and later finished thinner details with thin pen.

Grade Grado

11



Sophie Deng

Sherry Art Studio / Canyon Crest Academy

Consumption

Painting

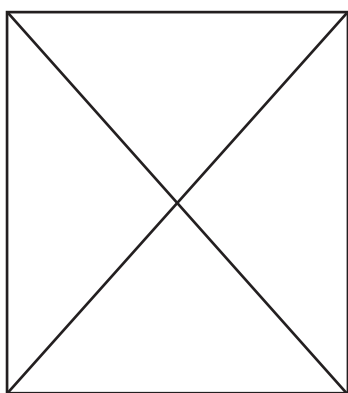
Consumo

Pintura

This artwork shows the entity representing human consumption, and the resulting destruction of the environment. As the main focus of the painting peers through the surroundings, it leads to a path of chaos and destruction. The dull colors accentuate the current environmental devastation caused by pollution.

Grade Grado

10



Madeleine Powell

Ellen Browning Scripps Elementary

Between Dawn and Dusk

Mixed Media

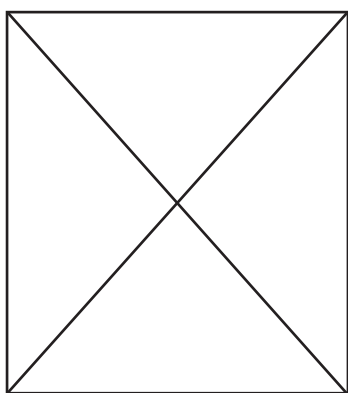
Entre el amanecer y el anochecer

Técnica mixta

My favorite way of describing myself is through my art. When I think of unique and silly animals, one that comes to mind is the elephant, definitely one of the most unique animals you would find at the zoo. I picked this because it reminds me of how beautiful we can all be, just by being ourselves.

Grade Grado

5



Mellisa Mathenge

Rancho Buena Vista High School

We're All in This Together

Painting

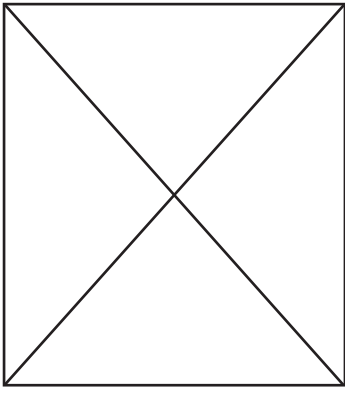
Estamos todos juntos en esto

Pintura

When talking about being environmentally conscious, most people don't care; they have a very individualistic mindset because they think it doesn't affect them. My painting is to change that mindset toward the environment by showcasing a similarity living beings have—motherhood—to reveal that we are all in this together.

Grade Grado

11



Imani Alexander-Robles

Zamorano Elementary School

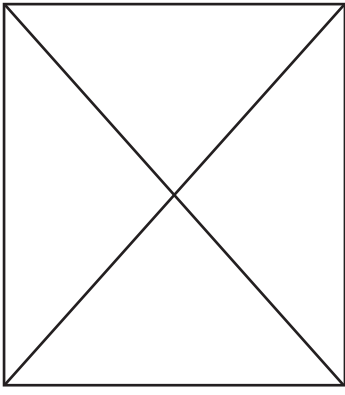
Life on the Moon

Digital Media

Vida en la Luna

Medios digitales





Anya Olibeth Valles Aguayo

ArteDomus

Chiquis and Her Ecological Hat

Print

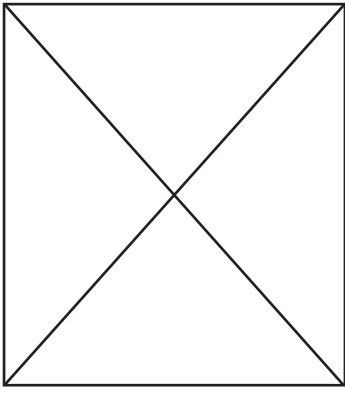
Chiquis y su gorrito ecológico

Impresión

My inspiration was my puppy Chiquis because she likes to wear clothes. I made an ecological hat with a recycled Coca Cola bottle, tags, used napkins, and I painted it with paint my mom and I made out of organic coffee.

Grade Grado

3



Josue Alexander Cazares and Maximiliano Avalos Cazares

ArteDomus

Maintaining a Healthy Planet is a Collaboration

Mixed Media

Mantener un planeta saludable es una colaboración

Técnica mixta

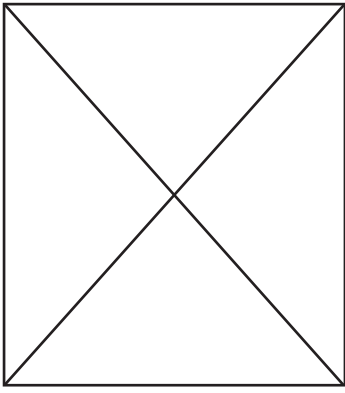
When things are dirty you get sick. We have the responsibility to take care of the world. It is up to us if we want a world that is green and clean.

Grade Grado



Grade Grado





Alice Zhu

Westview High School

Oceana

Painting

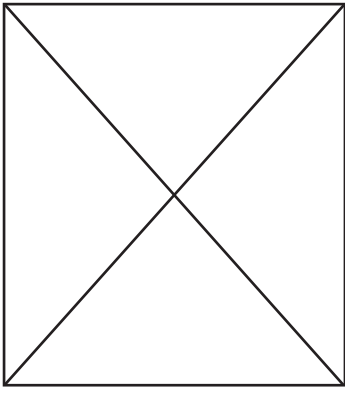
Oceana

Pintura

When I was little, I was always fascinated by nature documentaries. Overfishing and pollution were things that always stuck to me, so I incorporated them in this piece. I wanted to create a feeling of serenity with the girl, contrasted with a feeling of dread from her hair leaking into an oil spill.

Grade Grado

12



Lauren Cotton

Mesa Verde Middle School

Drowning in Trash

Mixed Media

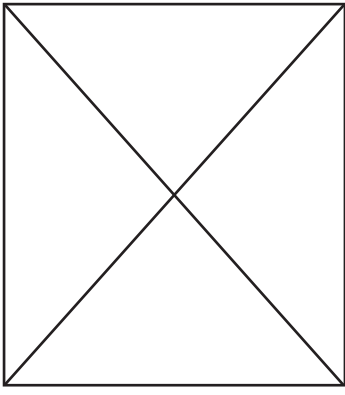
Ahogando en basura

Técnica mixta

My art depicts a person drowning in trash. It symbolizes that people can be badly affected by our actions. Our Earth is precious, and we ruin it with our refusal to go green. Mediums used are: dried paint from old projects, peeled from a palette and glued on.

Grade Grado

8



Jiselle Padilla

Gompers Preparatory Academy

Protection

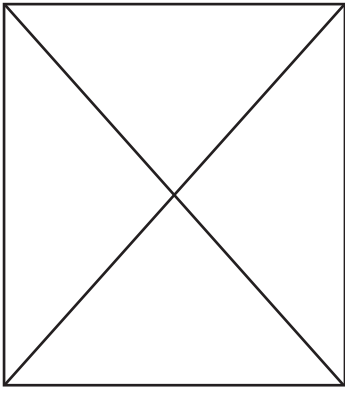
Digital Media

Protección

Medios digitales

Grade *Grado*

12



Eliza Gordan

Muirlands Middle School

Earth Slipping Away

Drawing

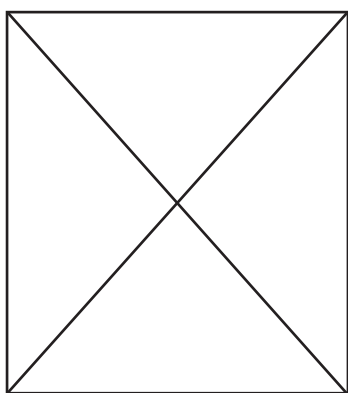
La Tierra se desvanece

Dibujo

In my art, I wanted to capture how as time goes by our ecosystem is coming closer and closer to an end. We have to take action before the time runs out.

Grade Grado

6



Maddy McCandless

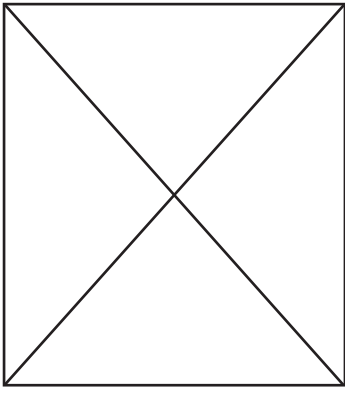
Gillispie School

On the Farm: Growing Our Food

Painting

En la granja: cultivando nuestros alimentos

Pintura



Daphne Reid

New Bridge

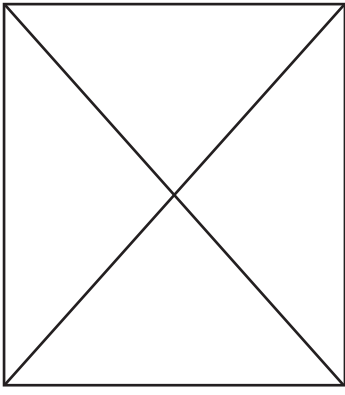
Dystopian Future

Mixed Media

Futuro distópico

Técnica mixta

This is the world in a dystopian future: the ground is red, the sea is black, the sky is purple. The sun is blue, but it's so hot, almost nothing can survive. One scorched plant is there, and the clouds are black with smog. We're headed there . . .



Lillian Gong

Westview High School

Serenity

Drawing

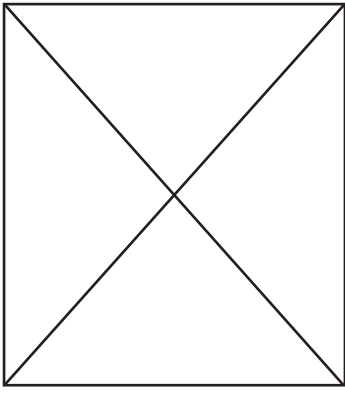
Serenidad

Dibujo

My piece is a glimpse into the bustling rainforests of Costa Rica—a memory of the lush green canopy, sleeping herons, and tropical birds. It celebrates the tranquility and beauty of nature, serving as a reminder to be conscious of my actions to preserve such wildlife and sustain their natural habitats.

Grade Grado

12



Dominique Langevin and Isabella Whalen

Coronado School of the Arts

Modern Sin

Digital Media

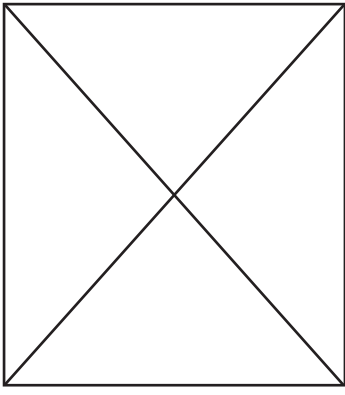
Pecado moderno

Digital Media

This collaborative piece was inspired by The Sin, by Edvard Munch. This is a recreation of Eve as a modern woman done in Illustrator, focusing on deforestation. One of us created the background, the other one created Eve. This shows mankind's hurtful effect on the environment, and Eve as a symbol.

Grade Grado

11



Natalie Garcia

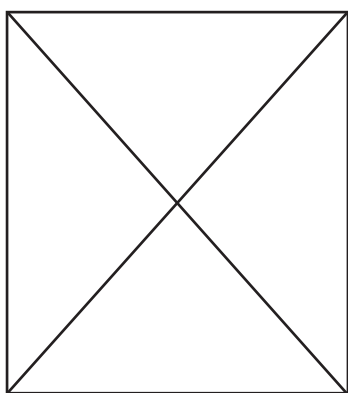
Holy Trinity School

One with Nature

Painting

Uno con la naturaleza

Pintura



Annais Larios

Homeschool

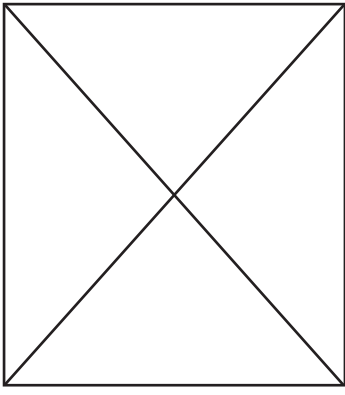
Recreation of *Pink Shell with Seaweed* (Original Artist: Georgia O'Keeffe)

Mixed Media

Recreación de *Caracola rosa con alga* (Artista original: Georgia O'Keeffe)

Técnica mixta

This recreation uses recycled water bottle caps.



Zoey Lestyk

Mesa Verde Middle School

Our Problem, Our Goal to Solve

Mixed Media

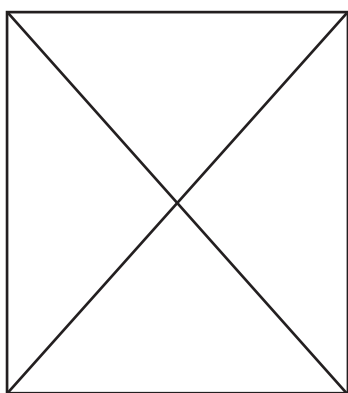
Nuestro problema, nuestro objetivo para resolver

Técnica mixta

Throughout the years, leaders have fought for issues like women's rights. So now, I must follow the model of those leaders and fight for our planet, our environment. This painted collage was created out of recycled paper and discusses women's rights. We need to be sustainable and live in harmony with our environment.

Grade Grado

8



Minh-Thu Nguyen

Mesa Verde Middle School

Filling Blanks with Colors and Shapes

Mixed Media

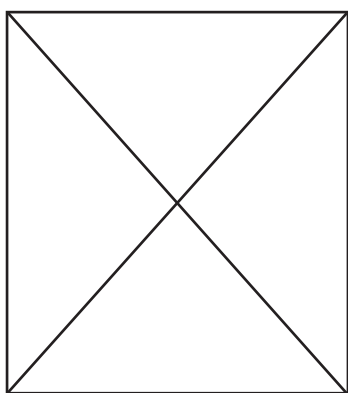
Rellenando los espacios en blanco con colores y formas

Técnica mixta

To have my art supported by the recycle theme, I used old magazines I had laying around. My art shows shapes and designs in different colors. I made this to show that art can be created with almost anything and you can use almost anything around to express your art.

Grade Grado

8



Annie Fang

The Bishop's School

Authorization

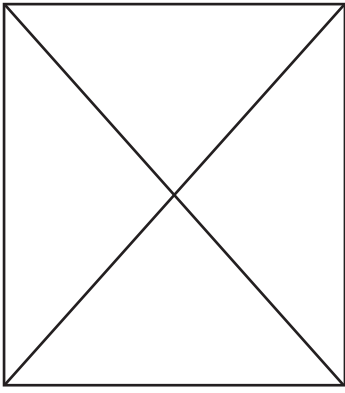
Drawing

Autorización

Dibujo

Grade *Grado*

11



Fiona Fan

Sherry Art Studio / Canyon Crest Academy

Degradability

Painting

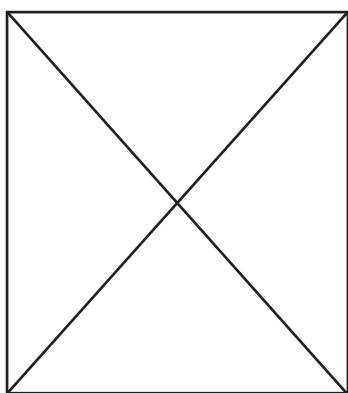
Degradabilidad

Pintura

This piece is inspired by people stocking up on bottled water during the beginning of the quarantine. In order to not let the bottles be tossed away and pollute the environment, I reused it as a part of my piece to amplify the theme. I hope to reuse undegradable material in my art to repurpose the so-called trash.

Grade Grado

11



Nathaneal Garcia

Holy Trinity School

Plastic Ocean

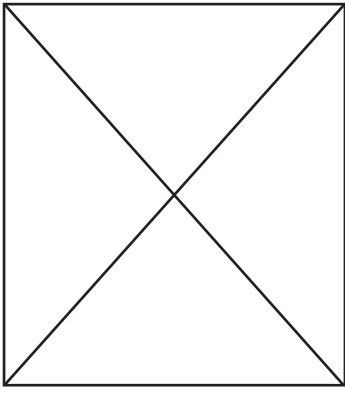
Mixed Media

Océano de plástico

Técnica mixta

Grade *Grado*

6



Abigail Wiener

Gillispie School

Seagull with Goldfish

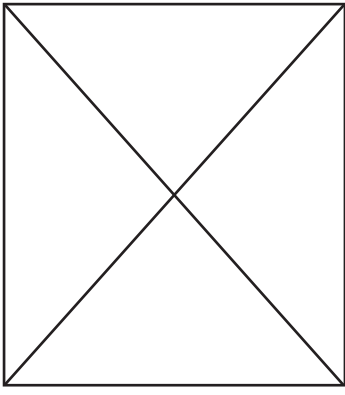
Mixed Media

Gaviota con galletas Goldfish

Técnica mixta

Grade Grado

5



Jasmine He

Sherry Art Studio / Canyon Crest Academy

The Choice between Heaven and Hell

Painting

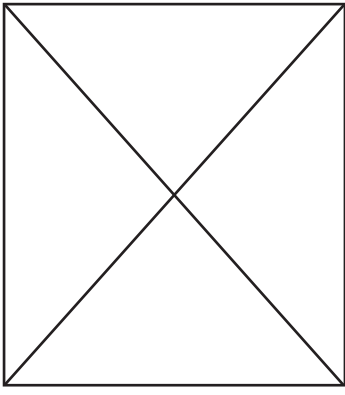
La elección entre el cielo y el infierno

Pintura

This acrylic piece depicts a lone girl staring out at two possible outcomes of her population's future: smoke-ridden Earth with factories and fires spotting the landscape, or a world with expansive grass fields, multicolored forests, and beautiful sunsets that cover the entire horizon.

Grade Grado





Brooks Drury

Jerabek Elementary School

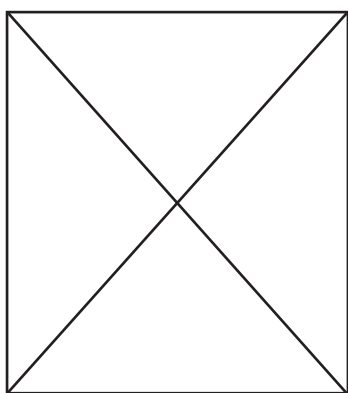
The Plastic Whale

Drawing

La ballena de plástico

Dibujo

To me helping the Earth means to not leave plastic on the beach and not drop trash in the storm drain because it flows to the ocean!



Adelaide VonColln

Grant K–8

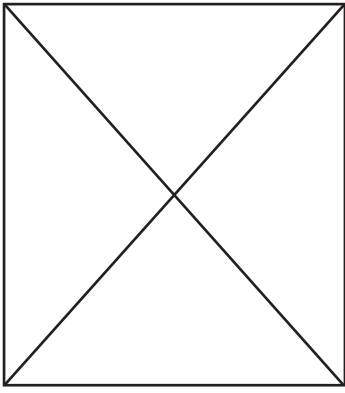
Earth Penguin

Mixed Media

Pingüino terrestre

Técnica mixta

The penguin is counting on us to keep its home cold. The fate of the penguin and the fate of the Earth are intertwined.



Irene Kim

Scripps Ranch High School

Assistant Animals

Painting

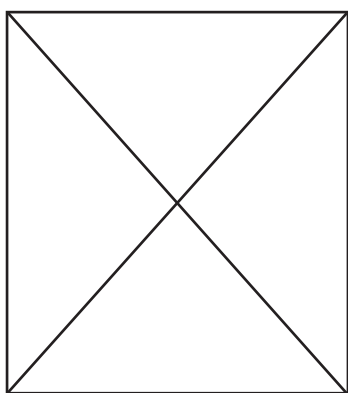
Animales auxiliares

Pintura

My intent with this artwork is for it to seem like a bright, colorful, childish piece when it is actually embedded with very deep meaning. I chose to do this because, in reality, global warming, pollution, and other obstructive environmental changes are difficult to spot and easy to ignore.

Grade Grado

11



Pela Hadley

Solana Pacific Elementary

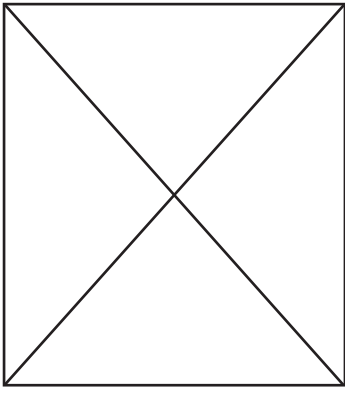
My Sustainability Art Project

Drawing

Mi proyecto de arte sobre la sostenibilidad

Dibujo





Chloe Pineda

Mira Mesa High School

A Clean Ocean Saves Lives

Digital Media

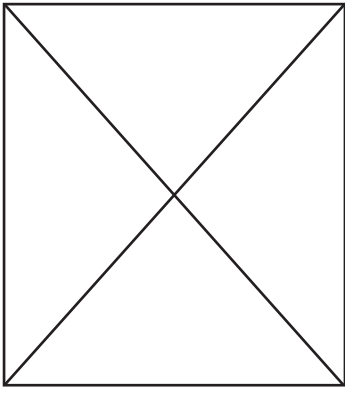
Un océano limpio salva vidas

Medios digitales

I painted the scene of the turtle in the ocean on paper with gouache and painted the coral and fish (gouache) separately. I scanned, then layered, all of the gouache painting and enhanced the lighting at the top and the dark values at the bottom.

Grade Grado

12



Sam Abelowitz, Dylan Ariely, Amit Borovietzky, Mia Botton, Victoria Cohen, Maya Esko, Mayer Feder, Ben Frischwasser, Ethan Gerard, Adam Gillman, Mateo Goldstein, Eli Goren, Neil Gorodetski, Addie Guttin, Arowyn Hefler, Grant High, Jaime Kababie, Gilad Koffler, Nadav Koffler, Rylan Krut, Nicole Ledovskikh, Jacob Levi, Lyla Lichtman, Dana Liss, Wolf Elijah MacLaggan, Alana Modiano, David Moossazadeh, Dylan Parselany, Ori Ramot, Grant Ramseyer, Zoey Ravid, Charli Rinkey, Rowan Ross, Sasha Rubenzik, Jayden Shulman, Eli Shuster, Emerson Signer, Gregory Slavin, Gabriel Spielman, Asher Villano, and Mekyle Zaidi

San Diego Jewish Academy

SAVE WATER!

Mixed Media

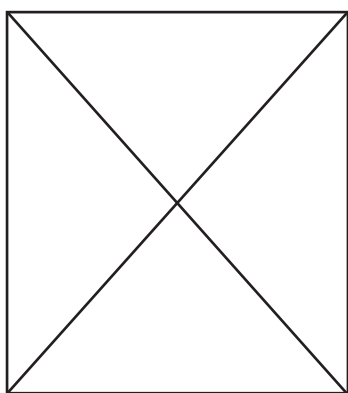
¡AHORRA AGUA!

Técnica mixta

Kindergarteners used recycled materials to create this mobile. First, students learned about the importance of saving water. Then they made shavings from various old blue crayons and melted them between sheets of wax paper, marveling at the results. The top was made of old CD's with a "Save Water!" slogan.

Grade Grado





Sophia Xie

U. S. Arts Education Center

Curiosity

Drawing

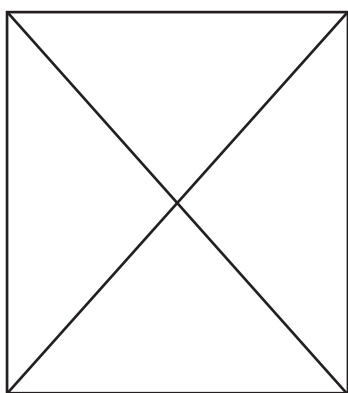
Curiosidad

Dibujo

Two squirrels happened to look around the city park, and we were so close to them. They were so curious to look at us. The scene was very calm and peaceful.

Grade Grado

10



Annabelle Wang

U. S. Arts Education Center

Deer in a Forest Meadow

Mixed Media

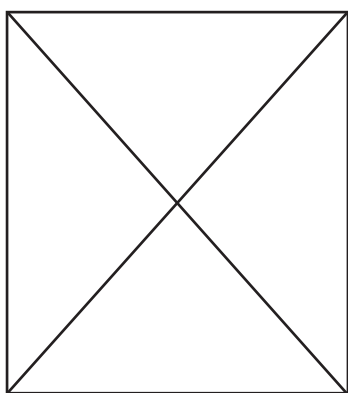
Venado en una pradera del bosque

Técnica mixta

Growing up surrounded by nature, I constantly remind myself to look around and absorb the environment, which I like to capture in my art. I have found that creating art inspired by any environment, familiar or unfamiliar, evokes a sense of memory that I hope to convey.

Grade Grado

10



Landon Herrera

Gillispie School

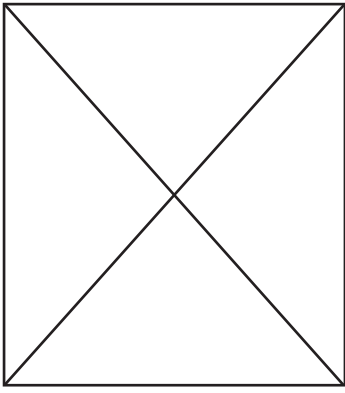
In the Leaves

Mixed Media

Entre las hojas

Técnica mixta





Max Walpole

Westview High School

Wildlife Lost

Painting

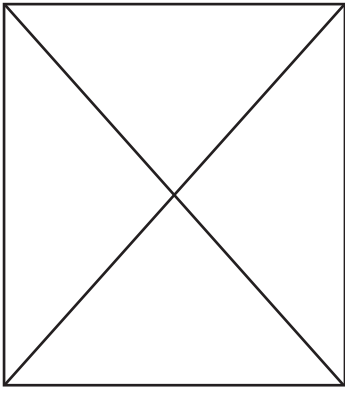
Fauna perdida

Pintura

I wanted to emphasize the damage being done to wildlife as we continue to harm our planet. The skull on an otherwise healthy deer is a reminder of how quickly we can lose our wildlife. The "melting" background conveys the deterioration of nature.

Grade Grado

11



Charlotte Moore

Scripps Ranch High School

Ram

Painting

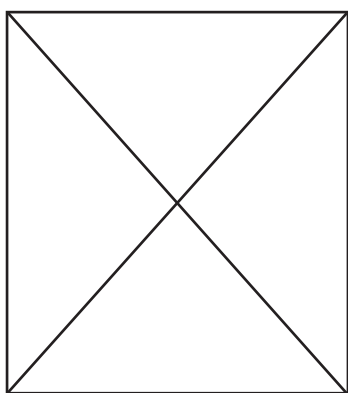
Carnero

Pintura

Each individual living thing is precious, from plant to animal to insect. Preserve the world in which we all live.

Grade Grado

11



Milo Aker

Museum School

Hiding in the Grass

Mixed Media

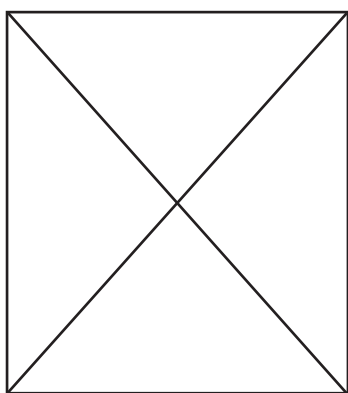
Escondiendo en el pasto

Técnica mixta

A dinosaur represents protection, fear, the past, strength, courage, nobility, and bravery. Materials incorporated are: plastic sandwich bag clips (scales of the dinosaur), plastic produce bags (clouds), and cut up pieces of plastic tortilla bags (leaves/grass/sun rays). The other materials used (canvas, acrylic paints, brushes) were all items contributed from the neighborhood.

Grade Grado

1



Ellie Yonkman

Christ Church Day School

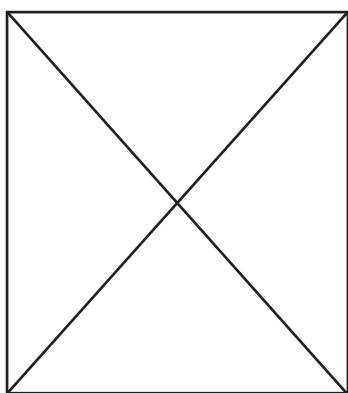
Colorful Toucans

Drawing

Tucanes coloridos

Dibujo





Joshua Abeles, Arielle Amiram, Ethan Bank, Gabriel Bergenfeld, Blu Boesky, Hazel Copans, Daniel Duek Epschtein, Anabella Feldman, Addy Ganel, Joshua Gelt, Maya Harosh, Ian Hewitson, Adele Ledovskikh, Orly Lefkowitz, Daniella Levi, Joshua Lickel, Henry Liss, Hannah Lyulkin, Charlie Mandelbaum, Sarah Matloubian, Gabriella Michan, Daniel Michan Cohen, David Penner, Sam Pollak, Gabriel Ravid, Oscar Rubenzik, Naava Rubin, Alexa Scott, Eli Tiep, Mason Williams, Samantha Woolf, and Samuel Zack

San Diego Jewish Academy

SAVE OUR OCEANS!

Mixed Media

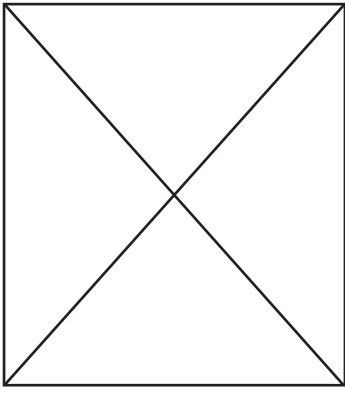
¡SALVEMOS NUESTROS OCÉANOS!

Técnica mixta

Fourth graders worked really hard on creating this beautiful art piece—students contributed to the watery background and then each student excitedly modeled either a sea animal, corals, seaweed, or the very intricate “Save the Oceans” sign.

Grade Grado





Rosie Nicole Alchalel, Presley Bayard, Roan Benson, Sophie Abbott Bird, Ella Biton, Jaime Cattan, Myles Cohn, Chloe Cruz, Gabriella Earne, Bryce Feuerstein, Leo Fink, Nicole Galicot, Camila Gross, Adam Hazan, Lyra Ip-Collins, Noah Judelson, Roman Kapchinskiy, Oliver Klein, Boaz Koffler, Eli Krongold, Ava Lerman, Corene "Renie" Lynch, Sofia Marron Vlassova, Alexander Mizrachi, Sophie Nevarez, Dan Perez, Talia Rosenthal, Shelly Segal, Ryan Scher, Sabrina Schwarzblat, Raquel Shteremberg, Joshua Shulman, Ashley Spiegel, and Ella Varon

San Diego Jewish Academy

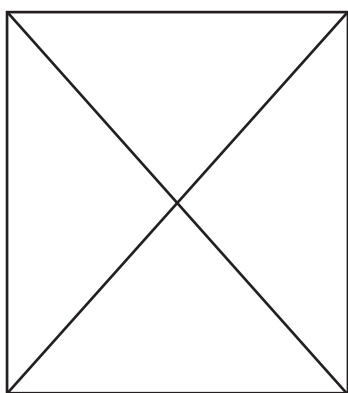
SDJA is Green Puzzle

Mixed Media

Rompecabezas de la SDJA es verde

Técnica mixta





Eli Amiram, Adin Antenucci, Isaac Bank, Mila Barnett, Milana Barrelet, Kensington Becker, Mark Bergenfeld, Elias Bortinker, Liam Botton, Evelyn Feder, Jonathan Ganel, Dagny Gorodzinsky, Benjamin Gros, Natanel Hawley, Charlotte Hewitson, Maya Hoffman, Oliver Hurvitz, Phoebe Ip-Collins, Liam Jeczmiem, Alistair Johnson, Zachary Judelson, Thomas Katz, Harry Klein, Amelia Kritzer, Amelia Law, Mia Ludwig, Mila Marks, Joaquin Mauser, Ariela Michan, Levana Miller, Sebastian Millrood, Mario Modiano, Mario Plotnik, Jake Pollak, Roble Rosalta, Colt Shepard, Sophie Shlionsky, Adam Shteremberg, Lucas Spielman, Alexander Umansky, Edith Winkelstein, Ava Woolf, and Hannah Zimmerman

San Diego Jewish Academy

WE LOVE YOU, PLANET EARTH!

Mixed Media

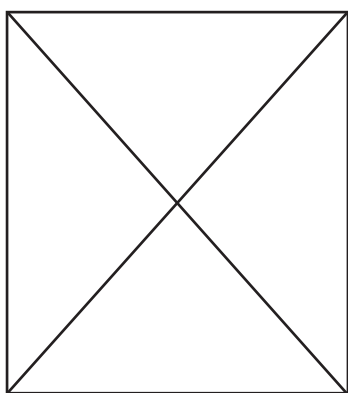
PLANETA TIERRA, ¡TE QUEREMOS!

Técnica mixta

First grade students created a torn-paper collage Earth, re-using old magazine photos. Next, they modeled small self-portraits, which they placed in a tight hug around the planet.

Grade Grado

1



Ronit Alchalel, Eli Barrelet, Savannah Becker, Justin Brenner, Ezra Burrola, Aliya Chinowsky, David Feder, Sam Fink, Simon Geft, Ethan Gillman, Sam Jagolinzer, Benjamin Josephson, Mira Kapchinskiy, Gemma Klein, Gabriel Lisbona, Matthew Lisbona, Max Ludwig, Vilia Mauser, Carlos Michan, Louie Rinkey, Noah Rivera, Noah Rosenthal, Rachel Roytman, Zachary Shulman, Gabriel Shuster, Hali Vanderwiel, and Jack Wellman

San Diego Jewish Academy

SAVE ANIMALS!

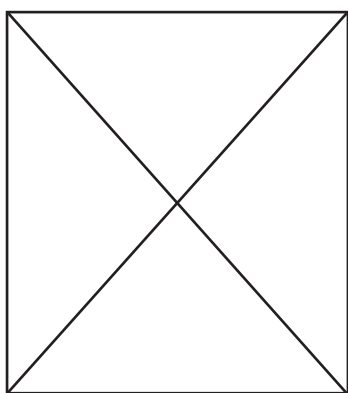
Mixed Media

¡SALVEMOS LOS ANIMALES!

Técnica mixta

Grade *Grado*

3



Larsen Enge

Pacific Ridge School

My World, Our Planet

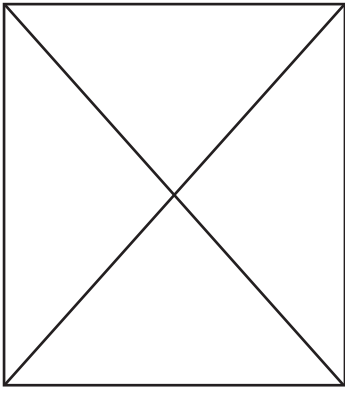
Digital Media

Mi mundo, nuestro planeta

Medios digitales

Grade *Grado*

11



Kai Shaprut

Solana Pacific Elementary

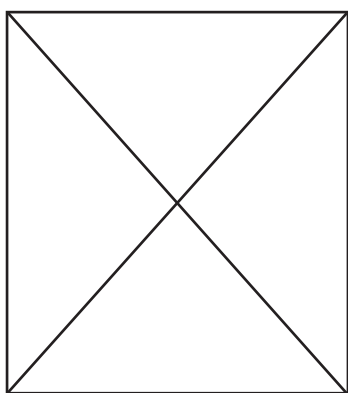
Is This What You Want

Painting

Es esto lo que quieres

Pintura

Is this what you want in the future?



Mia Lopez

Solana Pacific Elementary

17 Universal Goals

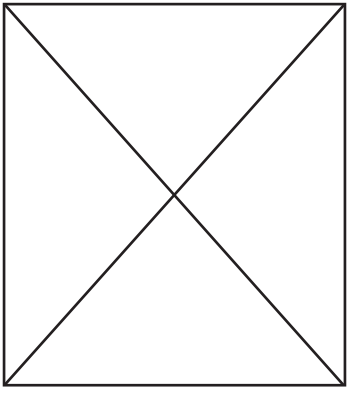
Mixed Media

17 objetivos universales

Técnica mixta

This is my sustainability art project. All of the people are working together to achieve the seventeen sustainable development goals of the United Nations.





Zoe Mirelez

Zamorano Elementary School

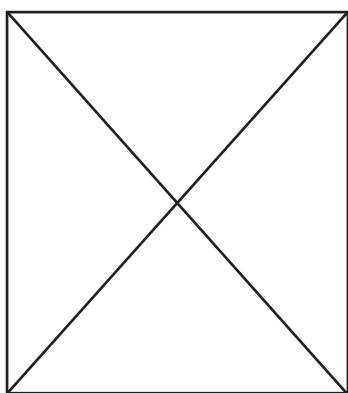
The Great Outdoors

Digital Media

Al aire libre

Medios digitales





Katelyn Zeng

Solana Pacific Elementary

The Solution

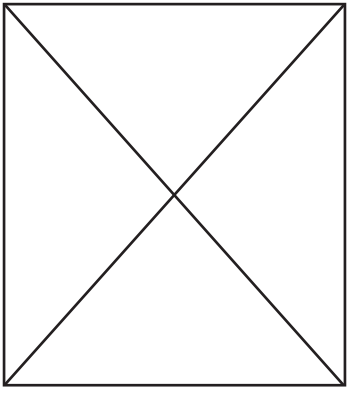
Drawing

La solución

Dibujo

Be part of the solution, not the pollution.





Mrunali Daddikar

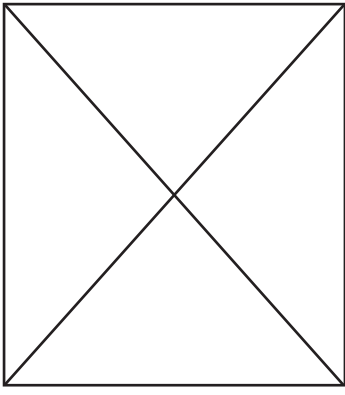
Ellen Browning Scripps Elementary

Silly Lily Fishy

Mixed Media

Pecesito Silly Lily

Técnica mixta



Marisol Villalobos

Bear Valley Middle School

Earth Space

Mixed Media

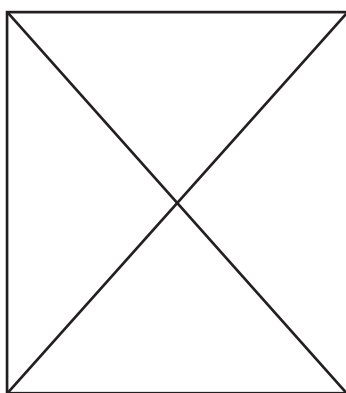
Espacio terrestre

Técnica mixta

I let the recycled materials inspire me, and thus the cat, from a cereal box, is in a space suit. I thought of this animal from another planet looking at Earth with wonder. I used plastic, cereal boxes, cardboard, a water bottle cap, and enjoyed the painting process.

Grade Grado

7



Karlee Vickery

Holy Trinity School

Let's Save Our Earth!

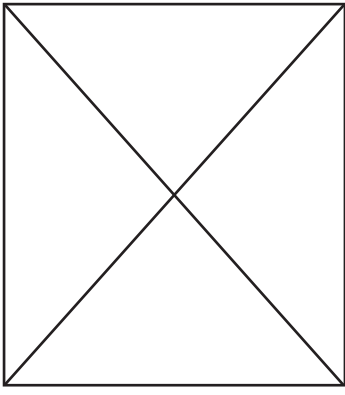
Drawing

¡Salvemos nuestro planeta Tierra!

Dibujo

Grade *Grado*

7



Anya Eberle

Rancho Buena Vista High School

Prominent Example of the Damage We've Done

Painting

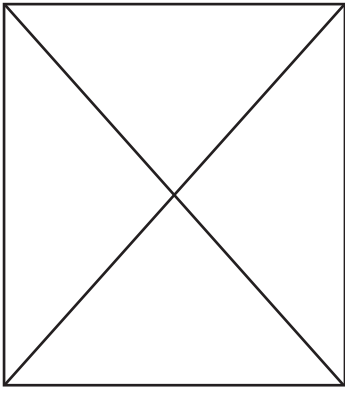
Ejemplo destacado del daño que hemos causado

Pintura

I was inspired by the wildfires in my home state to create a painting showing how destructive the damage we've done to the environment is.

Grade Grado

11



Asya Lyubavina

U. S. Arts Education Center

Escalating Reflection

Painting

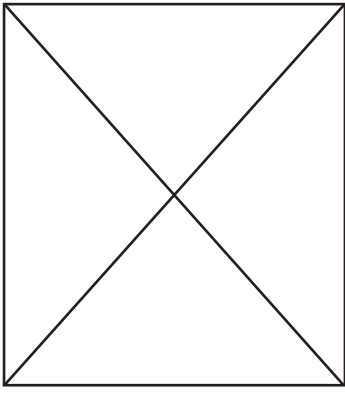
Reflejo escalado

Pintura

Escalating Reflection is a painting of the mall inside Taipei 101, also known as the world's tallest green building for its outstanding achievements in energy efficiency and green design. The building holds a LEED (Leadership in Energy and Environmental Design) certificate, which is the most important green building rating system in the world.

Grade Grado

11



Elise Campbell

Autumn Sno Artwork

The Unicorn Castle Restaurant

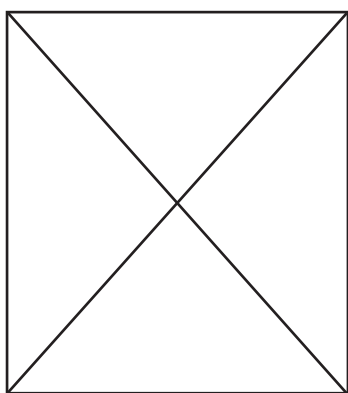
Mixed Media

El restaurante castillo del unicornio

Técnica mixta

While learning about Black, Detroit-based environmental artist Tyree Guyton, I worked to create my own recyclable, mixed-media "building" that was environmentally friendly. I chose to create a solar-powered restaurant that was pet friendly and featured mac and cheese soup. I recycled the building after creating it.





Dakota Snyder

Campo Elementary

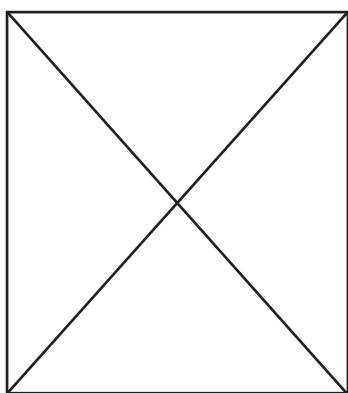
Scenic Panorama

Mixed Media

Espectacular vista panorámica

Técnica mixta





Chloe Longalong

Holy Trinity School

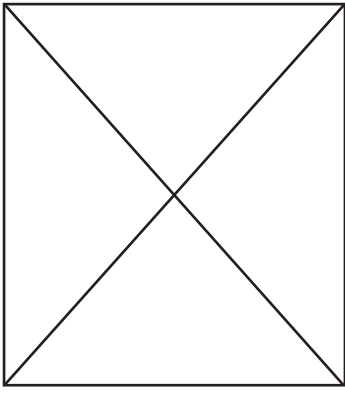
The Perfect City

Painting

La ciudad perfecta

Pintura





Purvi Jain

Solana Pacific Elementary

Good and Evil

Painting

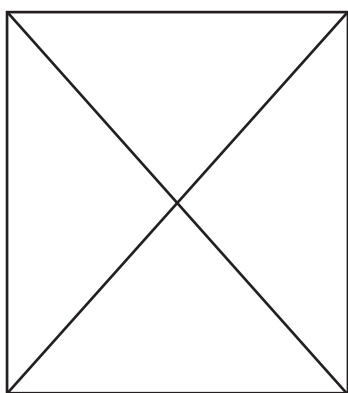
El bien y el mal

Pintura

The evil hand is taking out all the things, which in this picture are the pieces of the game Jenga, that nature has provided us with. The benevolent and good hand is stopping the discourteous and evil hand from damaging. We should save our planet and never damage or take away the things nature has provided us.

Grade Grado

6



Naomi Deokule

The Bishop's School

The Birds

Photograph

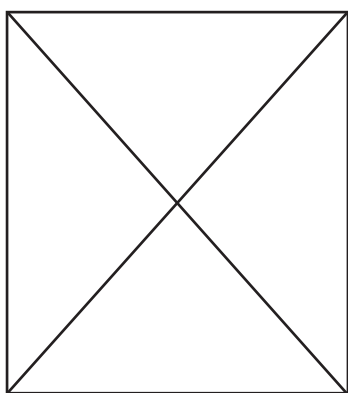
Los pájaros

Fotografía

In this piece, I attempted to capture the effortless merging of natural and manmade environments. The juxtaposition of the women's heavily embellished clothing against the raw scenery and enveloping birds, emphasizes a sense of peaceful coexistence—humanity and the natural world can live in harmony.

Grade Grado

12



Katelyn Wang

Sherry Art Studio / The Bishop's School

Mother Nature's Runaway

Painting

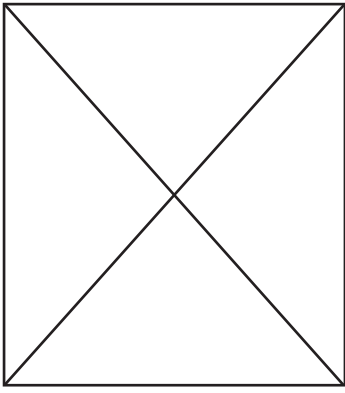
Huida de la madre naturaleza

Pintura

As a California resident, the 2020 wildfires have been the most striking and horrifying. This painting portrays the horrible flames that chip away the beauties of this world, as increasing climate change horribly harms humans and animals, wounding the planet Earth that Mother Nature so daringly cares for.

Grade Grado

10



Arianna Larios

Homeschool

Wind Farm at Sundown on 8 East

Painting

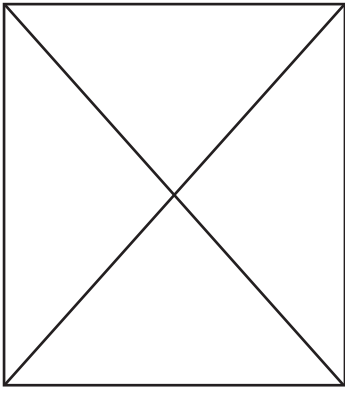
Campo eólico al atardecer en la Interestatal 8

Pintura

This shows a wind farm in a rugged area of San Diego's East County. Wind turbines are 262 feet high and have blades attached to the rotor that have a diameter of 351 feet.

Grade Grado

5



Kenzo Karres

Solana Pacific Elementary

Sustainability

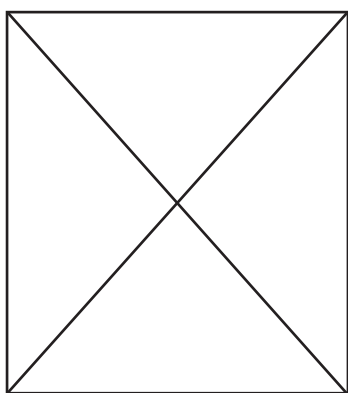
Drawing

Sostenibilidad

Dibujo

Grade *Grado*





Gabriela Morillo Dal Piccol

Solana Pacific Elementary

My Sustainability Art Project

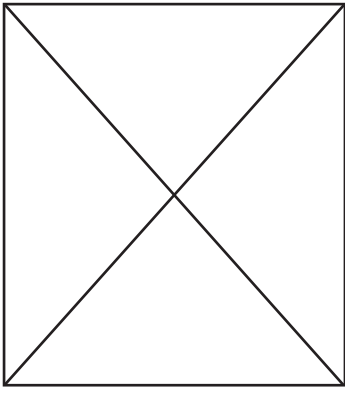
Mixed Media

Mi proyecto de arte sobre la sostenibilidad

Técnica mixta

*This artwork was created with paint and bits of trash.
The monster's teeth are made from a plastic fork.
The monster (garbage) is eating the ocean.*





Sasha Levy

Mesa Verde Middle School

Fragmented Factories

Mixed Media

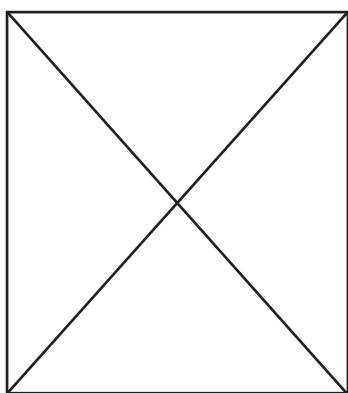
Fábricas fragmentadas

Técnica mixta

We need to recognize the impact we have on this planet before it's too late. Instead of turning our backs away from climate change and pretending like it's a distant thing in the background, we need to acknowledge it and strive for change.

Grade Grado





Eric Pan

The Bishop's School

Disillusion

Painting

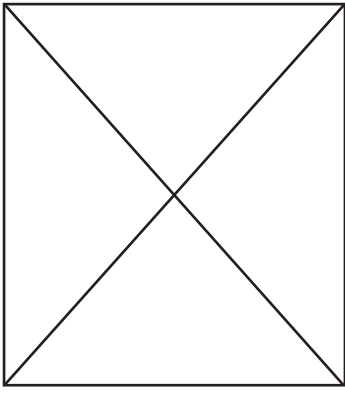
Desilusión

Pintura

This is a surrealistic look at our broken planet. The dreamscape shows the human touch breaking apart the Earth.

Grade Grado

12



Emily Auyon

Westview High School

The Blood of *Vogue*

Drawing

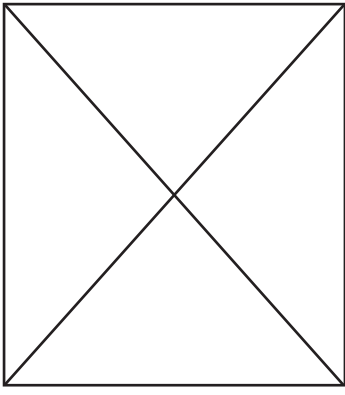
La sangre de *Vogue*

Dibujo

A waste site overlays her clothes, depicting the fashion industry as the pollutant it is. Carbon emissions from fashion production take visual form, covering her eyes, expressing how shortsighted we view problems in our environment. Our impact favors the superficial, beautiful, but at what cost?

Grade Grado

12



Cale Merton

Bonita Vista High School

Plastic

Photograph

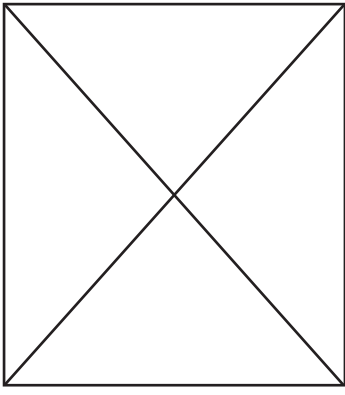
Plástico

Fotografía

This photograph illustrates the struggle the world is having with pollution. Specifically, it illustrates how plastic is covering the Earth and nature. It shows how the world might be viewed in the future if pollution continues. To view nature, people will also have to view plastic and pollution.

Grade Grado

12



Sierra Liu

Solana Pacific Elementary

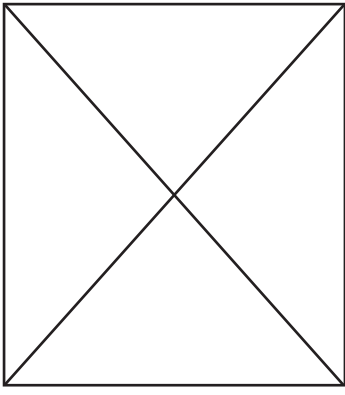
Don't Waste, Save

Painting

No desperdicios, ahorra

Pintura





Alex Auyon

Westview High School

Corrosive

Drawing

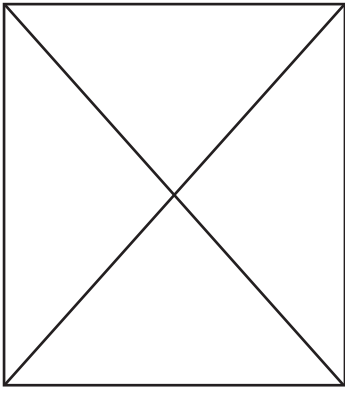
Corrosivo

Dibujo

Through this piece, I wanted to portray how the things, such as cars, we humans create impact the earth greatly. For example, cars contribute largely to climate change, which leads to coral bleaching. They also often outlive us and continue to affect the environment even after we have forgotten about them.

Grade Grado

10



Sheridan Liew

Sherry Art Studio / Canyon Crest Academy

2050

Painting

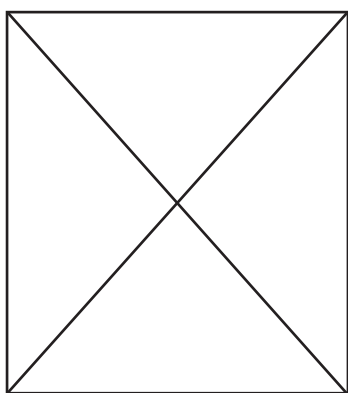
2050

Pintura

When we think of the future, we might imagine flying cars and high-tech gadgets. But with severe environmental pollution damaging the planet, the future may instead look like overpopulated cities full of dense smog, gas masks, and trash. If we don't change our ways, this may be our future.

Grade Grado





Kendra Spencer

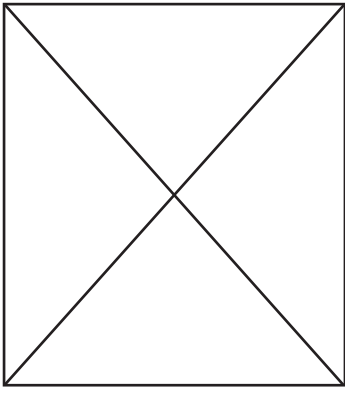
Campo Elementary

If We Keep Going

Mixed Media

Si seguimos así

Técnica mixta



Anna Lee

San Diego Cooperative Charter School

The Watching Paper Beast

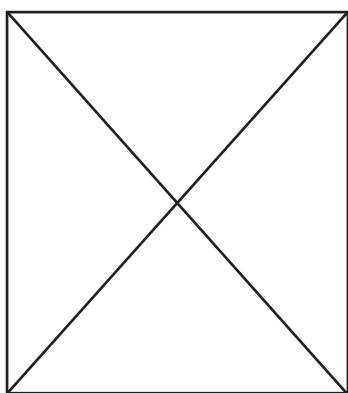
Mixed Media

La bestia de papel vigilante

Técnica mixta

Grade *Grado*





Anqi “Cici” Mei

Solana Pacific Elementary

Turn Off the Light

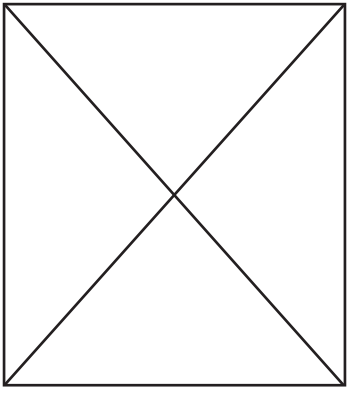
Painting

Apaga la luz

Pintura

Grade *Grado*

6



Alexa Hinojosa

Mira Mesa High School

Find Your Pure Place

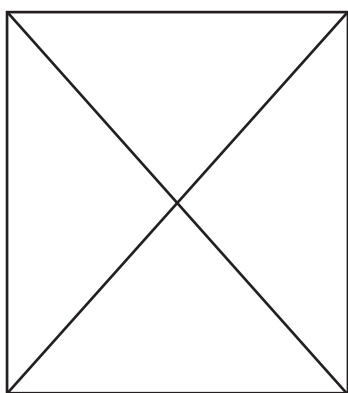
Painting

Halla tu lugar puro

Pintura

Grade *Grado*

11



Emma Sofia Ascencio, Hiro Cardille, Karoline Cason, Ciara Chiles, Andrew Diaz, Jack Golden, Taym Kouli, Bennett Little, Georgia Little, Asher Morris, Jax Spadafora, Ava Sylvester, and Jillian Thrasher

Christ Church Day School

'Tis the Trees

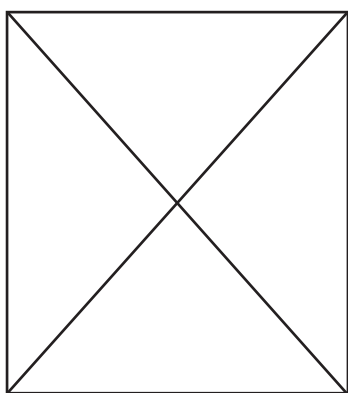
Drawing

Son los árboles

Dibujo

Grade *Grado*

2



Chloe Katz

Art Studio Light

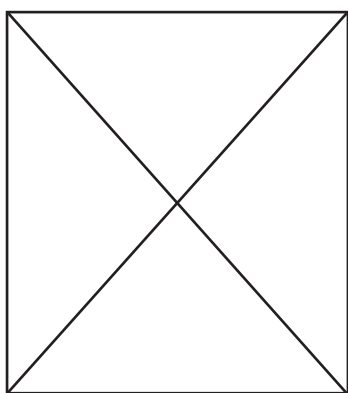
Strong Together

Painting

Fuertes juntos

Pintura





Elena Rubio

Grant K-8

Magical World

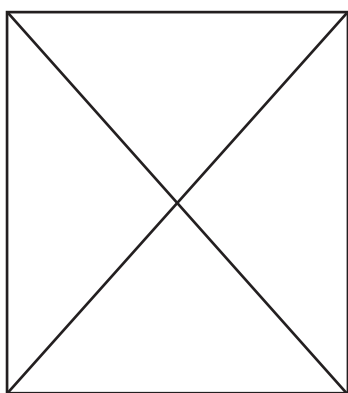
Mixed Media

Mundo mágico

Técnica mixta

Climate change is happening quickly, and we must protect our Earth, like we protect ourselves with masks.





Nevin Piehel-Uzuner

Museum School

Ballerina Dancing on the World

Mixed Media

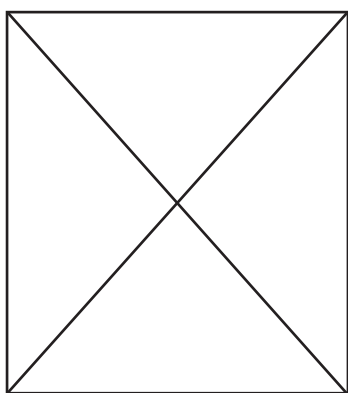
Bailarina bailando en el mundo

Técnica mixta

This was inspired by Edgar Degas's The Ballerina. The materials used were cardboard, almond bag (foil/plastic), muffin liner, newspaper, acrylic paint, glue, and canvas.

Grade Grado

1



Anjolie Ly

Westview High School

Plastic, Not Dinner

Painting

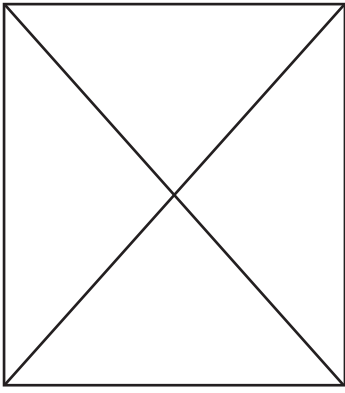
Es plástico, no la cena

Pintura

I painted a composition that was a call to change the everyday usage of plastic. I was inspired after finding out how more than a thousand turtles are killed yearly from mistaking plastic waste for jellyfish. This prompted me to take a stand on the matter.

Grade Grado

11



Kailani Lenert, Sonoma Manocchio, Paulo Quiroz, and Rebekka Siqueiros

Coronado School of the Arts

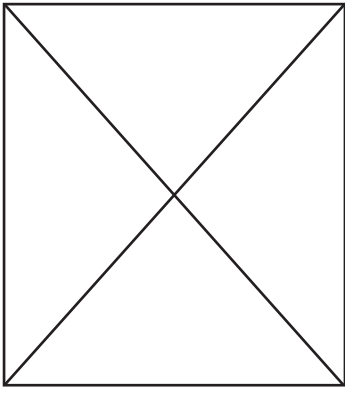
A Shattered Ecosystem

Digital Media

Un ecosistema destrozado

Digital Media

We created a collage-type piece with endangered and threatened animals from different parts of the world arranged in the shape of the Earth. We collaboratively brought it together digitally. This piece centers around the fact that it is essential to protect our planet and the animals on it, especially those on the threatened or endangered list.



Grace Piscitello

Pacific Ridge School

Concrete Jungle

Photograph

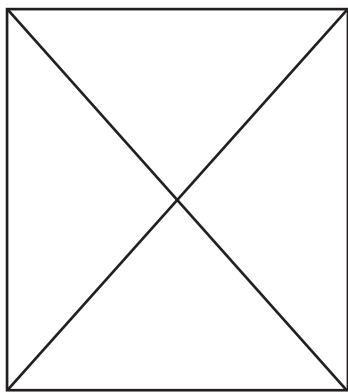
Jungla de concreto

Fotografía

This image communicates the overwhelming pressures of climate change that people can ignore, especially when you can feel so separate from the environment living in a city. The mist presents a visual for the encroaching effects of climate change. The mirror reflects these issues onto the subject.

Grade Grado

12



Savannah Cocita

San Diego Cooperative Charter School

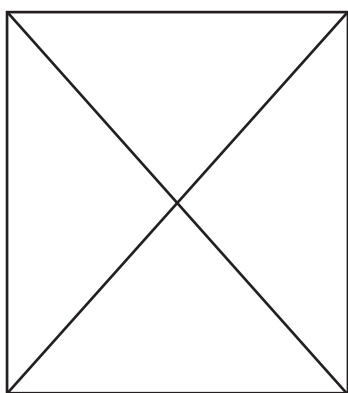
Cartoon Plastic

Photograph

Plástico de dibujitos

Fotografía

I wanted to use plastic for my chair model because it is recyclable, and it reminds me of the way turtle shells feel. I was inspired by SpongeBob's living room in the cartoon. My fan is made from a bottle.



Lauren Haley

River Valley Charter High School

Untitled

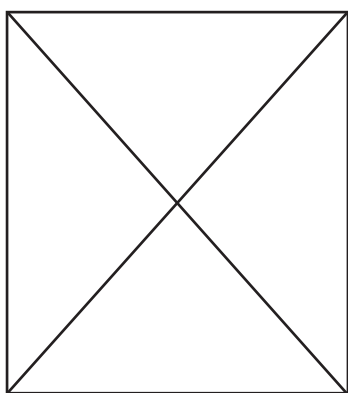
Mixed Media

Sin título

Técnica mixta

Grade *Grado*

11



Kahlia Cothrine

Homeschool

The Recycled Bouquet

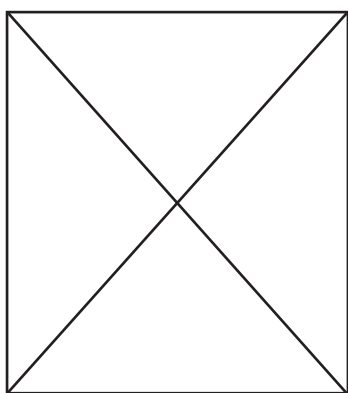
Mixed Media

El ramo reciclado

Técnica mixta

Grade *Grado*

7



Tess Greenwell

Museum School

The Twisty Turner

Mixed Media

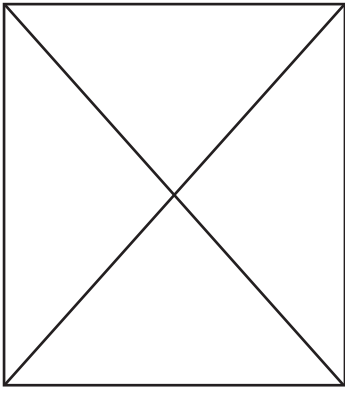
El girador ondulante

Técnica mixta

Inspired by Alexander Calder's Spinal Column, this sculpture shows my happiness when I make art. When I made The Twisty Turner, I felt joy inside because I turned thrown-away cardboard and wood scraps into something magical.

Grade Grado

1



Heidi Bredel

Bear Valley Middle

A New Perspective on *The Yellow Robe*

Mixed Media

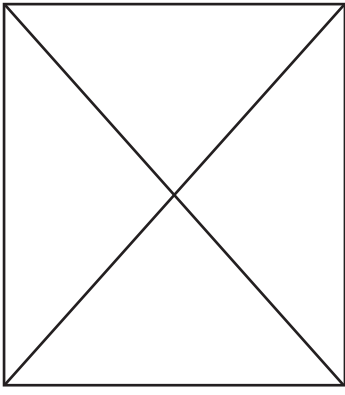
Una nueva perspectiva sobre *La bata amarilla*

Técnica mixta

This was inspired by The Yellow Robe by Belle Baranceanu. I chose this painting for its color and grace. I recreated this piece by thinking about how to remake it from a 3-D perspective, while reusing materials from around my house. My sculpture proves there can be beauty in recycling.

Grade Grado

7



Antonia Alvarez, Oliver Farrier, Jacquelyn Freeman, Valentina Joa, Chloe Morris, Zoe Rice, Ander Rivadeneyra, Evangeline Rodgers, Jakob Schnese, Genevieve Schutve, and Quinn Smock

Christ Church Day School

Seasons of a GREEN Tree

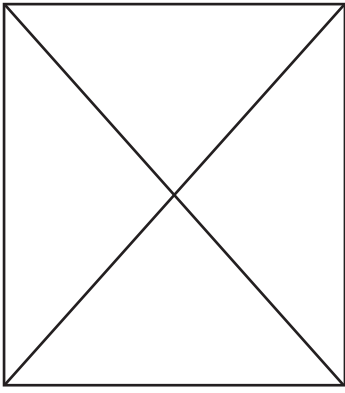
Mixed Media

Temporadas de un árbol VERDE

Técnica mixta

Grade *Grado*





Lily Raissi

Museum School

Lost and Found

Mixed Media

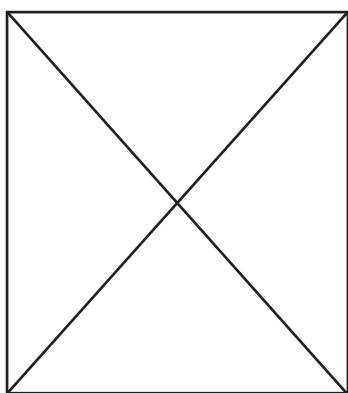
Perdidos y encontrados

Técnica mixta

This work was inspired by Deborah Butterfield's Aluminum Horse #3 and Aluminum Horse #5. It is titled Lost and Found because the materials used are recycled. It is my hope that even through the complexities of our modern life, we can find a way to get back to living simply and in harmony with nature.

Grade Grado

7



Andres Nicolas Roman

ArteDomus

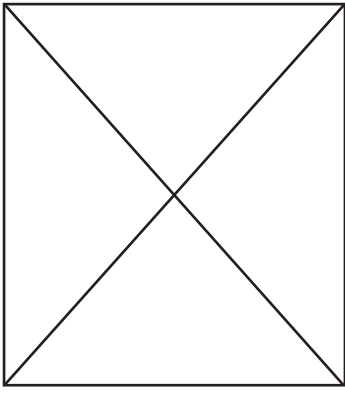
Toys in the Snow

Mixed Media

Juguetes en la nieve

Técnica mixta

My project is inspired by snow. I like being out in nature and like how natural snow is. I made this out of recycled toys. I like using recycled toys to make things.



Oronde de Jesus Burton

ArteDomus

Dino City

Mixed Media

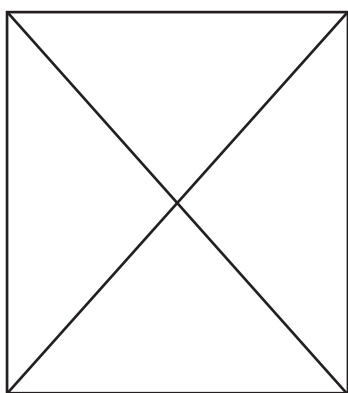
Ciudad dinosaurio

Técnica mixta

I created this artwork with old toys that I was going to get rid of. I reused my toys to create my project. My project is a flooded city. It is gold and shiny because I like gold. Dinosaurs were extinct in the flood.

Grade Grado

1



Rosie Nicole Alchalel, Presley Bayard, Roan Benson, Sophie Abbott Bird, Ella Biton, Jaime Cattan, Myles Cohn, Chloe Cruz, Gabriella Earne, Bryce Feuerstein, Leo Fink, Nicole Galicot, Camila Gross, Adam Hazan, Lyra Ip-Collins, Noah Judelson, Roman Kapchinskiy, Oliver Klein, Boaz Koffler, Eli Krongold, Ava Lerman, Corene "Renie" Lynch, Sofia Marron Vlassova, Alexander Mizrachi, Sophie Nevarez, Dan Perez, Talia Rosenthal, Ryan Scher, Sabrina Schwarzblat, Shelly Segal, Raquel Shteremberg, Joshua Shulman, Ashley Spiegel, and Ella Varon

San Diego Jewish Academy

We've Got the Whole World in Our Hands!

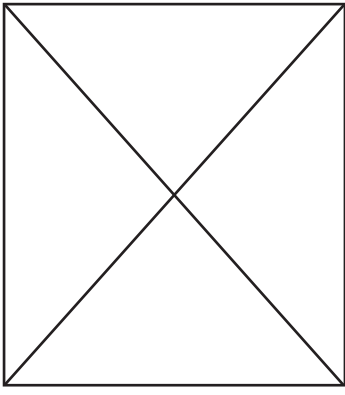
Mixed Media

¡El mundo entero está en nuestras manos!

Técnica mixta

Grade Grado

5



Maya Krishnan

Solana Pacific Elementary

Sustainability

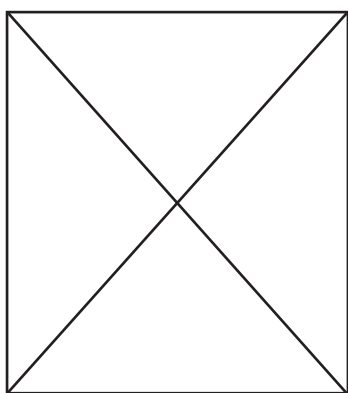
Drawing

Sostenibilidad

Dibujo

Grade *Grado*

6



**Mary Chiles, Luke Harris, Neve Keoghan, Amaan Khan,
Finbarr O'Halloran, Trey Stallworth III, and Griffin Steiner**

Christ Church Day School

Plastiquarium

Mixed Media

Plasticuario

Técnica mixta

Grade *Grado*

6